



**WHEATON
COLLEGE**

CONSERVATORY of MUSIC

For Christ & His Kingdom

**WHEATON COLLEGE SYMPHONIC BAND /
SYMPHONY ORCHESTRA AUDITIONS**

Fall 2023

Bassoon

- All students auditioning for Symphonic Band and/or Symphony Orchestra must prepare a 1-minute excerpt of a solo of your choice (no piano accompaniment)
- In addition to the self-selected solo movement/etude, please prepare the three (3) excerpts on the following page:
 - Respighi – *Three Boticelli Pictures*
 - Dukas – *Sorcerer's Apprentice*
 - Rimsky-Korsakov – *Scheherazade*, Op. 35

Le Nozze di Figaro (The Marriage of Figaro)

Overture

BASSOONS I & II

Wolfgang Amadeus Mozart, K. 492

2

1. **Presto**
a 2
pp

6

16

23

II. L'ADORAZIONE DEI MAGI

Three Bottecelli Pictures - Respighi

Andante lento ♩.=56

SOLG

p dolce

The musical score consists of three staves of music, all in G major (one sharp) and 12/8 time. The first staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a long slur over the first 12 measures, followed by a double bar line and a 15/8 time signature. The second staff continues the melodic line with a long slur over the first 12 measures, followed by a double bar line and a 15/8 time signature. The third staff continues the melodic line with a long slur over the first 12 measures, followed by a double bar line and a 15/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Sorcerer's Apprentice

Scherzo

PAUL DUKAS

1^{er} et 2^{me} BASSONS

Assez lent 1

6 4 Fl. ⁸ Vif 3

2 1^{er} Mouv. 3 Vif 9 4 5 5 silence 6 Vif C. B^{on} 5

5 4 4

7 Soli *♩ = 96*
B^{ons} à 2
mf

poco cresc.

8 2 *p marc.* *mf* *p* *p*

Soli 9 *dim.* *pp p* ||

EDWIN F. KALMUS

NEW YORK, N. Y.

Scheherazade, Op. 35

Nicolai Rimsky-Korsakov

Violoncello I.

II.

Lento. Recit.

Andantino.

dolce espressivo

Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

SOLO

p c.

ib op.

A a tempo
rit. assai.

Recit. Moderato assai.

p 3