



# WHEATON COLLEGE SYMPHONY ORCHESTRA AUDITIONS Fall 2023

## *Cello*

The following audition packet contains four orchestral excerpts:

- 1) Mozart, Symphony No. 41, mvt. IV: 11 measures after A until the downbeat of B
- 2) Beethoven, Symphony No. 5, mvt. II: beginning to measure 10
- 3) Beethoven, Symphony No. 5, mvt. II: measures 98—123
- 4) Shostakovich, Symphony No. 5, mvt. III: Rehearsal 89—92

- Please prepare all four excerpts for your WCSO audition.
- Be prepared to also play a 1-to-2-minute excerpt from a solo of your choice.

Questions? Email WCSO conductor Dr. Benjamin Klemme: [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)

VIOLONCELLO e BASSO

Molto Allegro

FINALE

4

*p*

*f*

13

22

28

35

A 10

Cello

*p*

*f*

Bassi soli

*f* Bassi

56

66

72

B

*p*

84

102

112

C

120

129

Detailed description of the musical score: This is a handwritten musical score for the Violoncello and Bass parts of the finale of Mozart's Symphony No. 41. The score is written on ten staves of music. It begins with a 4/4 time signature and a 'Molto Allegro' tempo. The first staff starts with a bass clef, a 4-measure rest, and a dynamic marking of *p*. The second staff has a measure rest followed by a triplet of eighth notes marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several handwritten annotations in red ink: a bracket around measures 35-40 labeled 'Cello', another bracket around measures 72-77 labeled 'B', and a bracket around measures 112-117 labeled 'C'. Other annotations include 'Bassi soli' and 'Bassi' in blue ink, and various performance markings like 'tr' (trills) and 'v' (accents) in black ink. The piece concludes with a final *f* dynamic marking.

Beethoven: Symphony No. 5, Mvt. II  
Cello and Bass

**Andante con moto** ♩ = 92

**Vello**  
**Cb.** *p dolce pizz.* *p* *f* *p* *arco*

9 **unis.** *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pizz.* *ff* *arco* **A** *sempre ff*

35 *sf* *sf* **1** **Vello** *pp* *sempre p* *cresc.*

48 **Vello** *f* *f* *p dolce pizz.* *p* *f*

57 **Vello** *unis.* *arco* *p* *cresc. f* *p* *f* *p*

71 **Vello** *pizz.* *ff* *arco* **B** *ff* *arco*

81 **unis.** *sf* *sf* **1 = Vello** *pp*

90 *cresc.*

97 **Vello** *f* *ff* *p dolce pizz.* *p*

102

pp

107

pizz.

arco

pp

114

C unis. arco

f

118

pp

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

144

1 Corni

ff

156

pizz.

dimin. p

1

Viola

Vello arco

pp

1

166

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I arco

f

pp

cresc.

ff

186

190

3

sf

89 *ff*

90 *ff espress.*

91