



WHEATON COLLEGE

CONSERVATORY of MUSIC

For Christ & His Kingdom

WHEATON COLLEGE SYMPHONIC BAND / SYMPHONY ORCHESTRA AUDITIONS Fall 2023

Bass Trombone

ALL

- All students must prepare two contrasting movements of a solo (no piano accompaniment) or two contrasting etudes.

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ORCHESTRA AND BAND

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphonic Band and Symphony Orchestra, or just Symphony Orchestra, must prepare all five excerpts in this PDF:
 - Wagner – Scene 2 from *Das Rheingold*
 - Haydn – No. 26 from *The Creation*
 - Berlioz – *Hungarian March* from *The Damnation of Faust*
 - Wagner – *Ride of the Walküre* from *Das Walküre*
 - Holst – First Suite for Military Band

---OR---

BAND ONLY

- In addition to the self-selected solo movements/etudes, students who wish to be considered for placement in Symphonic Band only must prepare the last three excerpts in this PDF, marked with an asterisk (*):
 - Wagner – *Ride of the Walküre* from *Das Walküre*
 - Holst – First Suite for Military Band

Any questions? Email Dr. McNeil at brady.mcneil@wheaton.edu

Wheaton College Symphony Orchestra and Symphonic Band
Bass trombone placement audition material

Richard Wagner: Das Rheingold, Scene 2

Trombone IV: Play excerpt as marked

Most recent tempo indication: *Moderato* [appears at the beginning of the Scene]

Tempo indication in the original, German edition: *Ruhiges Zeitmass*

poco rit. *a tempo* Bassi. *rit.* *lento* *a tempo*
p
pp *pp*
poco cresc. *p*
più p *p* *più p*
p *f > p*

Wheaton College Symphony Orchestra and Symphonic Band
Bass trombone placement audition material

Josef Haydn: *The Creation (Die Schöpfung)*, Part II, No. 26

Trombone III: No. 26. Start at the beginning; stop at letter C (First 37 measures)

Vivace

5

10 A

16 B

21

27

33 C

Wheaton College Symphony Orchestra and Symphonic Band
Bass trombone placement audition material

Hector Berlioz: Hungarian March from *The Damnation of Faust*

Trombone 3: 6 measures before Rehearsal No. 4 through 2nd measure of Rehearsal No. 5

Meter: cut time (2/2)

Most recent tempo indication: *Allegro marcato* (half note = 88) [appears at the beginning of the piece]

The image shows a musical score for Bass Trombone 3, covering measures 11 through 15. The score is written in bass clef with a cut time signature (2/2). Measure 11 is marked with a rehearsal sign [3] and the number 11. Measure 12 is marked with the number 12 and the instruction 'Fag.'. Measure 13 is marked with the number 13. Measure 14 is marked with the number 14 and the instruction 'Viol.'. Measure 15 is marked with the number 15 and the instruction 'p'. The score includes dynamic markings: 'poco cresc.' in measure 12, 'mf' in measure 13, 'cresc.' in measure 14, and 'ff' in measure 15. The score is enclosed in large square brackets at the beginning and end.

Wheaton College Symphony Orchestra and Symphonic Band
Bass trombone placement audition material



Richard Wagner: Ride of the Walküre from *Die Walküre*

Trombone IV: Second B-major section: pickup to Rehearsal # 11 through the downbeat of 5 measures after Rehearsal #12

Tempo indication in the original, German edition: *Lebhaft*

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12

16 28 7

f *più f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *più f* *f* *più f*

Cello.

Wheaton College Symphony Orchestra and Symphonic Band
Bass trombone placement audition material



Gustav Holst: First Suite in E-flat for Military Band

Trombone III: Movement 1, *Chaconne*.

Two excerpts as marked (both are approximately quarter note = 100):

Measure 8 to nine measures before Rehearsal A

8 measures after Rehearsal A to the downbeat of Rehearsal C

I. Chaconne.

Allegro moderato. *legato.* *p*

7

8 A 6 *mf* *f*

cres. *ff*

B *Brillante.*

Pesante.

dim. C 23