

## Music, Bachelor of Music Education Vocal focus

## Major Academic Plan (MAP) for Catalog Year 2025-2026

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

Fall Semester 1 <sup>8</sup> 14.5-16.5 credits	Spring Semester 1 <sup>8</sup> 16.5 credits	Summer 1 <sup>2</sup>
MUMS 115 Intro to Musical Studies (2)	MUTC 171 Theory 2 (3) <sup>S*</sup>	
MUTC 151 Theory 1 (3) <sup>F</sup>	MUTC 172 Aural Skills 2 (1)s*	Cansidar study internable as research
MUTC 152 Aural Skills 1 (1) <sup>F*</sup>	EDUC 135 School & Society (2)	Consider study, internship or research
MUMS 341-6 Guitar Techniques (1) <sup>F,7</sup>	EDUC 136/136L Teach Diverse Students (2)	options – Wheaton In summer
Large Ensemble (.5) <sup>5</sup>	Large Ensemble (.5) <sup>5</sup>	program, WIN (HoneyRock),
Primary Instrument (2) <sup>3</sup>	Primary Instrument (2) <sup>3</sup>	Wheaton in the Black Hills, Arts in
Piano class/lessons, if needed <sup>4</sup>	Piano class/lessons, if needed <sup>4</sup>	London (odd summers), non-major
	Traine diassyresseris, it freeded	internship, summer research
	ENGW 103: First-Year Writing	
CORE 101: First Year Seminar	COMM 101: Oral Comm (2) or ART 101/COMM	
CORE 131: Holistic Human Flourishing (1)	171: Art/Theater VPA (2)	
Fall Semester 2 <sup>8</sup> 16.5 credits	Spring Semester 2 <sup>8</sup> 17.5 credits	Summer 2 <sup>2</sup>
MUTC 241 Theory 3 (2) <sup>F*</sup>	MUTC 272 Aural Skills 4 (1) <sup>S*</sup>	
MUTC 252 Aural Skills 3 (1) <sup>F*</sup>	MUCS 263 19th Century Music (2) <sup>S</sup>	Consider a summer music experience,
MUCS 262 Baroque/Classical <sup>F</sup>	MUMS 312 and Lab: Conducting (3)*	Arts in London (odd summers)
MUMS 141 English/Italian Diction (2) <sup>F,7</sup>	EDUC 225/225L Learn & Develpmt./Lab (5)9	(552 55)
MUMS 248/346 Basic Conducting/Lab (3)*	MUMS 245 French/German Diction (2) <sup>S, 7</sup>	Consider study, internship or research
Large Ensemble (.5) <sup>5</sup>	Music Elective (2)	options.
Primary Instrument (2) <sup>3</sup>	Large Ensemble (.5) <sup>5</sup>	,
Piano class/lessons, if needed <sup>4</sup>	Primary Instrument (2) <sup>3</sup>	
· iano diaso, issocio, ii necasa	Piano class/lessons, if needed <sup>4</sup>	
COMM 101: Oral Comm (2) or ART	Traile diassyresseris, it freeded	
101/COMM 171: Art/Theater VPA (2)		
Fall Semester 3 <sup>8</sup> 14.5-16.5 credits	Spring Semester 3 <sup>8</sup> 16.5 credits	Summer 3 <sup>2</sup>
MUCS 274 World Music <sup>F,1</sup>	MUCS 361 20th Century Musics	
	· ·	Consider a music internship or a
MUMS 341-4 Brass Techniques (2) F,7# or	MUMS 473/473L Elementary Music (3)	Consider a music internship or a
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7#	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS	Consider a music internship or a summer music experience
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2)	summer music experience
MUMS 341-4 Brass Techniques (2) <sup>F,7#</sup> or MUMS 341-5 Percussion Techniques (2) <sup>F,7#</sup> Music Elective (2-4) <sup>6</sup> Large Ensemble (.5) <sup>5</sup>	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1)	summer music experience  Consider study, internship or research
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup>	summer music experience
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1)	summer music experience  Consider study, internship or research
MUMS 341-4 Brass Techniques (2) <sup>F,7#</sup> or MUMS 341-5 Percussion Techniques (2) <sup>F,7#</sup> Music Elective (2-4) <sup>6</sup> Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup>	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup>	summer music experience  Consider study, internship or research
MUMS 341-4 Brass Techniques (2) <sup>F,7#</sup> or MUMS 341-5 Percussion Techniques (2) <sup>F,7#</sup> Music Elective (2-4) <sup>6</sup> Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 211/ARCH 211: Old Testament	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament	summer music experience  Consider study, internship or research options.
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5 Primary Instrument (2)3  BITH 211/ARCH 211: Old Testament  Fall Semester 48 15.5 to 17.5 credits	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament  Spring Semester 4 14 credits	summer music experience  Consider study, internship or research
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5 Primary Instrument (2)3  BITH 211/ARCH 211: Old Testament  Fall Semester 48  15.5 to 17.5 credits MUCS 494 Senior Capstone (2)F,6 or	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament  Spring Semester 4  14 credits EDUC 494: Senior Education Seminar (2)	summer music experience  Consider study, internship or research options.
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5 Primary Instrument (2)3  BITH 211/ARCH 211: Old Testament  Fall Semester 48  15.5 to 17.5 credits MUCS 494 Senior Capstone (2)F,6 or MUCS Elective (2)6	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament  Spring Semester 4 14 credits EDUC 494: Senior Education Seminar (2) EDUC 496: Student Teaching (9)	summer music experience  Consider study, internship or research options.
MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5 Primary Instrument (2)3  BITH 211/ARCH 211: Old Testament  Fall Semester 48  15.5 to 17.5 credits  MUCS 494 Senior Capstone (2)F,6 or MUCS Elective (2)6  MUMS 471/471L: Choral Methods/	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament  Spring Semester 4  14 credits EDUC 494: Senior Education Seminar (2)	summer music experience  Consider study, internship or research options.
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MUMS 341-4 Brass Techniques (2) F,7# or MUMS 341-5 Percussion Techniques (2)F,7# Music Elective (2-4)6 Large Ensemble (.5)5 Primary Instrument (2)3  BITH 211/ARCH 211: Old Testament  Fall Semester 48 15.5 to 17.5 credits  MUCS 494 Senior Capstone (2)F,6 or MUCS Elective (2)6  MUMS 471/471L: Choral Methods/ Practium (3)*  Music Elective (2-3)6  MUIP 492 Senior Recital (0) Large Ensemble (.5)5	MUMS 473/473L Elementary Music (3) EDUC 305 Learning Differences (2) or MUMS 411 Music in Special Education (2) EDUC 305L: Learning Differences Practicum (1) Large Ensemble (.5) <sup>5</sup> Primary Instrument (2) <sup>3</sup> BITH 213/ARCH 213: New Testament  Spring Semester 4 14 credits EDUC 494: Senior Education Seminar (2) EDUC 496: Student Teaching (9)	summer music experience  Consider study, internship or research options.
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## **Notes or Special Guidance for Majors:**

- \*Course has prerequisite
- <sup>F</sup> Fall only course
- <sup>S</sup> Spring only course
- \*Offered every other year
- <sup>1</sup>The CATC Thematic Core course that is met with a Bachelor of Music Education major is: MUCS 274: World Music (GP). Other Thematic Core courses should be chosen from Category II and Visual and Performing Arts sections of the Christ at the Core checklist for BM and BME students that can be found on the Academic Advising Office website. The Advanced Integrative Seminar can also meet Thematic Core tags.
- <sup>2</sup> Consider taking summer credits through HoneyRock and Wheaton in the Northwoods to satisfy Old and New Testament and CATC requirements.
- <sup>3</sup> 14 hours of credit is required from MUIP 201-MUIP 422. The first 4 semesters, courses should be chosen from MUIP 201-222. The last 4 semesters, these courses should be chosen from MUIP 401-422.
- <sup>4</sup> Note that all students must pass piano proficiency; this should be completed by the end of sophomore year; piano lessons/class apply to Free Electives.
- <sup>5</sup> Music majors will also enroll and participate in a Large Music Ensemble (Women's Chorale, Men's Glee Club, Concert Choir, Symphony Orchestra, Symphonic Band, Jazz Ensemble) each semester; .5 credit will be given each semester. Large ensemble is waived during the Student Teaching semester.
- <sup>6</sup> Music electives should be chosen from MUCS, MUTC, and MUMS courses. 5 credits overall required. 2 of the 5 credits required must be chosen from MUCS 261, 355, 356, or 494. MUCS 494 is strongly recommended.
- <sup>7</sup> 7 hours of Techniques courses required in Vocal Emphasis (chose from: MUMS 141, 245, 341).
- <sup>8</sup> Music majors will enroll in Recital-Concert attendance (MUEP 219 0 hours) each semester, which will give them opportunities to hear guest performers and speakers, as well as perform for their peers. MUEP 219 is waived during the Student Teaching semester.
- <sup>9</sup> Students should apply to WheTEP, Wheaton's Teacher Education Program, during EDUC 225. Students must successfully complete an interview ith Department of Education faculty to continue with the BME track. Students must also pass the ILTS music content exam prior to student teaching.
- -Music History core classes (MUCS 262, 263, 274, 361) should be taken in order, if possible
- -Current Conservatory of Music students are encouraged to read the Wheaton College Conservatory Handbook.
- -All Music majors must register for MUMS 115: Intro to Music Studies in their first fall semester.