



# English Major with a Writing Concentration

Total Major hours: 40  
Suggested hours per semester: 14-16

## Major Academic Plan (MAP) for Catalog Year 2025-2026

The catalog is the final authority on CATC and major requirements; this is intended as a tool for planning purposes. Student course sequencing may vary depending on course offerings and other variables.

<p><b>Fall Semester 1</b></p> <p>ENGL 155 or ENGL 156 Reading Writers<sup>2</sup> or any 100-level, LE-tagged ENGL course<sup>2</sup></p> <p>CORE 101: First Year Seminar CORE 131: H. H. Flourishing (1) First Year CATC options-</p> <ul style="list-style-type: none"> <li>▪ COMM 101: Oral Comm (2)</li> <li>▪ ENGW 103: First-Year Writing</li> <li>▪ Language Core Competency or Thematic Core Course</li> </ul>	<p><b>Spring Semester 1</b></p> <p>ENGW 213 Creative Writing<sup>3</sup> or ENGW 214 Persuasive Writing</p> <p>First Year CATC Options Language Core Competency BITH 211/ARCH 211: Old Testament</p>	<p><b>Summer 1</b></p> <p>Consider study abroad, internship or research options – Wheaton in England, Wheaton in other summer program, WIN (HoneyRock), Wheaton in the Black Hills, non-major internship, summer research</p>
<p><b>Fall Semester 2</b></p> <p>ENGL 215 Literary Traditions through Time: Classical &amp; British 300-Level Writing Course<sup>4</sup></p> <p>Thematic Core or Core Competency Courses (4-8) BITH 213/ARCH 213: New Testament</p>	<p><b>Spring Semester 2</b></p> <p>ENGL 221 Contemporary Literary Conversations 300-Level Writing Course<sup>4</sup></p> <p>Thematic Core Course BITH 315: Christian Thought* Advanced Integrative Seminar?*</p>	<p><b>Summer 2</b></p> <p>Consider study abroad, internship or research options.</p>
<p><b>Fall Semester 3</b></p> <p>400-Level Writing Course<sup>4</sup> Historical Context or Deeper Context course<sup>5</sup></p> <p>Consider semester off campus or abroad – Wheaton in Chicago, GPS</p> <p>Advanced Integrative Seminar?*</p>	<p><b>Spring Semester 3</b></p> <p>400-Level Writing Course<sup>4</sup> Historical Context or Deeper Context course<sup>5</sup></p> <p>Advanced Integrative Seminar?*</p>	<p><b>Summer 3</b></p> <p>Consider study abroad, internship or research options.</p>
<p><b>Fall Semester 4</b></p> <p>400-Level Writing Course<sup>4</sup> or ENGW 494 Senior Seminar Historical Context or Deeper Context course<sup>5</sup></p> <p>Complete CATC Coursework</p>	<p><b>Spring Semester 4</b></p> <p>400-Level Writing Course<sup>4</sup> or ENGW 494 Senior Seminar<sup>6</sup></p> <p>Complete CATC Coursework</p>	<p><b>Summer 4</b></p>

## Notes or Special Guidance for Majors:

\*Course has prerequisite

<sup>F</sup> Fall only course

<sup>S</sup> Spring only course

<sup>#</sup>Offered every other year

<sup>1</sup> Courses that meets CATC Thematic Core tags: ENGL 155 (LE), ENGL 156 (LE), ENGL 215 (LE). Many of the options for the various period and figure course also carry CATC Thematic Core tags. A maximum of 3 Thematic Core tags can be used for both a major requirement and a CATC requirement.

<sup>2</sup> While any 100-level ENGL course fulfills this requirement, ENGL 155/156 is the best gateway course to the major and the best preparation for ENGL 215. If you have completed your 100-level, LE-tagged course, feel free to take ENGL 215 in Fall Semester 1 and ENGL 221 in Fall Semester 2.

<sup>3</sup> ENGW 213 Creative Writing is a prerequisite for all creative writing courses and should be taken as early as the second semester of study.

<sup>4</sup> 4-8 credits of Upper-level writing courses: ENGW 332, ENGW 333, ENGW 335, ENGW 336, ENGW 444, ENGW 471, ENGW 495, ENGW 496

<sup>5</sup> For the Historical Context and Deeper Focus requirement, select courses from 3 different categories (4 credits in each category chosen):

- **Pre-18<sup>th</sup> century** (ENGL 329, ENGL 331, ENGL 336, ENGL 337)
- **18<sup>th</sup> and 19<sup>th</sup> centuries** (ENGL 338, ENGL 341, ENGL 352, ENGL 355, ENGL 361)
- **20<sup>th</sup> and 21<sup>st</sup> centuries** (ENGL 342, ENGL 343, ENGL 344, ENGL 364, ENGL 365, ENGL 366, ENGL 367, ENGL 371)
- **Genre** (ENGL 421, ENGL 422, ENGL 423, ENGL 424 (2), ENGL 425 (2), ENGL 426, ENGL 427, ENGL 428, ENGL 431)
- **Exploration** (ENGL 415, ENGL 433, ENGL 437, ENGL 442, ENGL 443, ENGL 444, ENGL 445, ENGL 446, ENGL 471)
- **Author** (ENGL 461, ENGL 462, ENGL 463, ENGL 466, ENGL 469, ENGL 471, ENGL 472, ENGL 473, ENGL 474, ENGL 475, ENGL 476, ENGL 477, ENGL 478, ENGL 481, ENGL 482, ENGL 483, ENGL 485 (2), ENGL 486).

<sup>6</sup> ENGW 494 Senior Seminar is offered every semester and is required in the senior year. Students may take it either in the fall or spring.

-While the above MAP represents one path through the major, after the foundational core (ENGL 155/156, ENGL 215, and ENGL 221) all other writing and literature courses may be taken in an order of students' own choosing, in consultation with their advisors. In the writing concentration category, students choose 4 courses, including Senior Seminar, for a total of 16 hours. Within the historical context and deeper focus category, students choose 3 courses for a total of 12 hours. (See major checklist or course catalog for all the courses that satisfy these requirements.)

-Students are encouraged to add to their experience in writing, editing, publishing, and tutoring through on-campus opportunities like the Writing Center, The Record, Writing Fellows, Kodon, Sub-Creation, and The Pub.