



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

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# AUDITION EXCERPTS

*cello*

**Large Instrumental Ensembles** *(involving cellos)*

*Symphony Orchestra*

*Jazz Ensemble*

## Dear Cellists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include cello:

### **Symphony Orchestra** **Jazz Ensemble**

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

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**Dr. Crystal Rebone, Jazz Ensemble Director** | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)

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# SYMPHONY ORCHESTRA

*audition excerpts*

## CELLO

Students interested in being considered for the **CELLO** section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. III, m. 1-100
- Mozart, Symphony No. 35, mvt. I, m. 1-48
- Sibelius, Symphony No. 3, mvt. I, Rehearsal 13-5 measures before Rehearsal 15
- Tchaikovsky, Romeo and Juliet, m. 433-475

In addition to the excerpts listed above, **CELLISTS** should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied).

# BEETHOVEN

## Symphony No. 5, mvt. II

m. 1-100

3/4, dotted half note=84 (Allegro)

84  
Allegro  $\text{d.} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vcllo* *f* *p*

Detailed description: This is a page of musical notation for the first 100 measures of the second movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a dotted half note equal to 84 beats. The music begins with a unison part for the strings, marked 'pp' (pianissimo). The first system (measures 1-14) features a melodic line with a 'poco rit.' (slight deceleration) and 'a tempo' (return to tempo) marking. The second system (measures 14-27) includes a 'Corni' (Cornets) part with a 'poco rit.' marking and a 'f' (forte) dynamic. The third system (measures 27-42) continues the string melody with 'sf' (sforzando) accents. The fourth system (measures 42-55) shows a 'dimin. pp' (diminuendo pianissimo) section followed by a 'poco rit.' and 'a tempo' marking. The fifth system (measures 55-68) features a 'cresc.' (crescendo) marking. The sixth system (measures 68-82) continues with 'f' dynamics. The seventh system (measures 82-96) includes 'sf' dynamics. The eighth system (measures 96-100) is marked 'Vcllo' (Violoncello) and 'dimin. pp', ending with a 'f' and 'p' dynamic marking. A large bracket on the left side of the page groups the first two systems.

# MOZART

## Symphony No. 35, mvt. I

m. 1-48

“Cut time,” half note=76 (Allegro con spirito)

The image displays a musical score for the first movement of Mozart's Symphony No. 35, measures 1 through 48. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of cut time. The tempo is marked "Allegro con spirito".

The score is divided into several systems, with measure numbers 8, 15, 21, 26, 31, 37, 42, and 48 indicated at the beginning of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), *f svb.* (forzando), *sfp* (sforzando piano), and *mf* (mezzo-forte). Performance markings such as accents (>), slurs, and trills (*tr*) are present throughout. Circled numbers 1 through 5 are placed above the staff to indicate specific measures or groups of notes. A large bracket on the left side of the first system spans from measure 1 to measure 48.

# SIBELIUS

## Symphony No. 3, mvt. I

Rehearsal 13-5 measures before Rehearsal 15

4/4, quarter note=120 (Allegro moderato)

The musical score consists of seven staves. The first two staves are for the Violin I and Violin II parts, with dynamic markings *mp* and *f* (with a *v* for *vibrato*). The third staff is for the Violoncello and Double Bass parts, with dynamic markings *dim.*, *mp*, and *poco a poco cresc.*. The fourth staff is for the Bassoon part, with dynamic markings *cresc.* and *ff*. The fifth staff is for the Trombone part, with dynamic markings *dim.* and *ff*. The sixth staff is for the Trumpet part, with dynamic markings *dim.* and *p*. The seventh staff is for the Percussion part, with dynamic markings *1 più f* and *rfz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '14' is present in the third staff. The piece concludes with a double bar line and a common time signature.

# TCHAIKOVSKY

## Romeo and Juliet

m. 433-475

4/4, quarter note=132 (Allegro giusto)

This musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a large bracket above it labeled '7'. The second staff is a treble clef with a key signature of one sharp, containing a melodic line with various dynamics including *ff* and *nv*. The third staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The fourth staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *ff* and *nv*. The fifth staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The sixth staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The seventh staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The eighth staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The ninth staff is a treble clef with a key signature of one sharp, containing a melodic line with dynamics *nv* and *ff*. The tenth staff is a bass clef with a key signature of one sharp, containing a melodic line with dynamics *ff* and *nv*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# JAZZ ENSEMBLE

## audition requirements (cello)

- Prepare the excerpt below. You will perform the excerpt along with [this recording](#) (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track [here](#) (Dropbox link).

## PORTER (arr. Paul Baker)

### You'd Be So Nice to Come Home To

m. 1-33

$\text{♩} = 168$

5

9

13

17

26

30