



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

viola

Large Instrumental Ensembles *(involving violas)*

Symphony Orchestra

Jazz Ensemble

Dear Violists,

Thank you for your interest in participating in a large instrumental ensemble at Wheaton College, where **music is an act of worship**, and where we pursue the highest level of artistic achievement in a Christ-centered environment that fosters musical excellence, creativity, and spiritual growth.

In this packet, you will find audition materials for the large instrumental ensembles at Wheaton that include viola:

Symphony Orchestra **Jazz Ensemble**

We look forward to hearing your audition and invite you to contact us if you have any questions as you prepare the enclosed materials.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu



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SYMPHONY ORCHESTRA

audition excerpts

VIOLA

Students interested in being considered for the **VIOLA** section will be asked to play the following excerpts during the audition:

- Beethoven, Symphony No. 5, mvt. II, m. 23-37
- Mozart, Symphony No. 35, mvt. I, m. 41-66
- Berlioz, Roman Carnival Overture, 1 measure after Rehearsal 1-Rehearsal 4
- Tchaikovsky, Romeo and Juliet, m. 433-462

In addition to the excerpts listed above, **VIOLISTS** should be prepared to also play a 1-to-2-minute excerpt from a solo (unaccompanied).

MOZART

Symphony No. 35, mvt. I

m. 41-66

“Cut time,” half note=76 (Allegro con spirito)

Musical score for Mozart's Symphony No. 35, mvt. I, measures 40-66. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of cut time. The tempo is marked "Allegro con spirito" with a note value of 76. The score consists of five staves of music. The first staff (measures 40-46) begins with a large bracket labeled "4" and a dynamic marking of *f*. The second staff (measures 47-52) includes a circled "5", the marking *espr.*, and a dynamic marking of *mf*. The third staff (measures 53-58) features a circled "6" and a dynamic marking of *f*. The fourth staff (measures 59-62) contains a circled "7". The fifth staff (measures 63-66) ends with a large bracket labeled "4". The score includes various musical notations such as slurs, accents, and trills.

BERLIOZ

Roman Carnival Overture

1 measure after Rehearsal 1-Rehearsal 4

3/4, quarter note=52 (Andante sostenuto)

The image shows a musical score for the Roman Carnival Overture by Hector Berlioz, covering measures 1 through 4. The score is written in 3/4 time with a tempo of Andante sostenuto (quarter note = 52). The key signature is D major. The score consists of six staves. The first staff begins with a first ending bracket and includes the dynamic marking *mf espress.*. The second staff features a forte *f* dynamic. The third staff includes markings for *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The fourth staff is marked *poco cresc.* and *sf*. The fifth staff starts with a *pp* dynamic and a sixteenth-note triplet. The sixth staff concludes with a second ending bracket and a final dynamic of *f*. Various performance instructions such as accents (*v*), slurs, and breath marks (*n*) are present throughout the score.

TCHAIKOVSKY

Romeo and Juliet

m. 433-462

4/4, quarter note=132 (Allegro giusto)

-- -play top divisi-- -

The musical score is written for a single instrument, likely the violin, in 4/4 time. The key signature is one sharp (F#). The tempo is marked Allegro giusto, with a quarter note equal to 132. The score consists of ten staves of music. The first staff begins with a melodic line featuring slurs and accents. The second staff includes a dynamic marking of *ff* and a triplet. The third staff features a triplet and a dynamic marking of *ff*. The fourth staff includes a dynamic marking of *ff* and a slur. The fifth staff includes a dynamic marking of *ff* and a slur. The sixth staff includes a dynamic marking of *ff* and a slur. The seventh staff includes a dynamic marking of *ff* and a slur. The eighth staff includes a dynamic marking of *ff* and a slur. The ninth staff includes a dynamic marking of *ff* and a slur. The tenth staff includes a dynamic marking of *sempre ff* and a slur. A large bracket at the bottom indicates a section to be played *sempre ff*.

2024-2025

JAZZ ENSEMBLE

audition requirements (viola)

- Prepare the excerpt below. You will perform the excerpt along with [this recording](#) (YouTube link) via Bluetooth speaker.
- Play one song of your choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a B-flat blues progression, backing track [here](#) (Dropbox link).

PORTER (arr. Paul Baker)

You'd Be So Nice to Come Home To

m. 1-33

♩ = 168

