



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

bass trombone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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BASS TROMBONE

ALL:

Please perform the provided excerpt from Bordogni etude #6.

then

ORCHESTRA ONLY:

Please perform any 2 of the 4 orchestral selections provided:

- *Respighi's Fountains of Rome* (rehearsal 11 to 1 measure after rehearsal 14)
- *Wagner's Tannhäuser* (rehearsal A to B)
- *Rossini's William Tell Overture* (mm. 92-131)
- *Hindemith's Symphonic Metamorphosis, II.* (rehearsal H to J)

BAND ONLY:

Please perform any 1 of the 2 band selections provided:

- *Holst's Hammersmith, Op. 52* (4 before rehearsal T to X)
- *Maslanka's Symphony No. 4* (mm. 406-420)

ORCHESTRA AND BAND:

Please perform 2 selections from the orchestral list and 1 selection from the band list.



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BORDOGNI

Bass Trombone

Etude #6
mm. 40 to end

ANDANTE PASTORALE [♩ = 54]

Musical score for Bass Trombone, Etude #6 by Bortolotti, mm. 40 to end. The score is in bass clef with a key signature of one sharp (F#) and a tempo of ANDANTE PASTORALE (♩ = 54). The music is divided into five systems, with measure numbers 40, 50, and 60 marked in boxes. The dynamics range from *mf* to *pp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. An orange bracket highlights the final measure of the piece.

ORCHESTRA

RESPIGHI

Fountains of Rome

Rehearsal 11 to 1 measure after rehearsal 14

Bass Trombone

11 All° vivace
fff

12

13

14 Più vivace
(In uno)
ff (Ritmo di 3 battute)

ORCHESTRA

WAGNER

Bass Trombone

Tannhäuser
Rehearsal A to B

37 **A**

f ff ff

44

51

27 **B** Allegro (♩=80)

30

Bratsche

Detailed description: This block contains the musical score for the Bass Trombone part of Wagner's Tannhäuser, Rehearsal A to B. It consists of three staves of music. The first staff starts at measure 37 with a box labeled 'A'. The music is in 3/4 time and features a series of eighth notes with accents, starting with a dynamic of *f* and reaching *ff*. The second staff continues from measure 44. The third staff starts at measure 51 and includes a double bar line with a repeat sign. After the repeat, there is a section marked 'B' starting at measure 27, which is labeled 'Allegro (♩=80)'. The music continues to measure 30. The word 'Bratsche' is written below the staff.

ROSSINI

William Tell Overture
mm. 92 to 131

92 **C**

ff

98

103

108

115

121 **D**

130

Detailed description: This block contains the musical score for the Bass Trombone part of Rossini's William Tell Overture, measures 92 to 131. It consists of seven staves of music. The first staff starts at measure 92 with a box labeled 'C'. The music is in 2/4 time and features a series of eighth notes with accents, starting with a dynamic of *ff*. The second staff continues from measure 98. The third staff starts at measure 103. The fourth staff continues from measure 108. The fifth staff starts at measure 115. The sixth staff starts at measure 121 with a box labeled 'D'. The music is in 2/4 time and features a series of eighth notes with accents. The seventh staff starts at measure 130 and ends with a double bar line.

ORCHESTRA

HINDEMITH

Symphonic Metamorphosis, II.
Rehearsal H to J

Bass Trombone

1. Trp.

G 5

H

I

J

f

mf

The image shows a musical score for the Bass Trombone part of Hindemith's 'Symphonic Metamorphosis, II.' It covers rehearsal marks G through J. The score is written in bass clef with a key signature of one flat (B-flat). Rehearsal G starts with a 5-measure rest. Rehearsal H begins with a forte (*f*) dynamic. Rehearsal I also begins with a forte (*f*) dynamic. Rehearsal J begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

BAND

HOLST

Hammersmith, Op. 52
4 before rehearsal T to X

Bass Trombone

Allargando



Ⓣ a tempo

1 Ⓢ 3

Ⓦ

Ⓧ

MASLANKA

Symphony No. 4
mm. 406-420

406 subito a tempo $\text{♩} = 80$
mute out ... open

410 simile

414

418 } 3 ad lib - quite slowly

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PEP BAND

selections



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BASS TROMBONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

BRUNO MARS: UPTOWN FUNK

Musical score for Bass Trombone of Bruno Mars' "Uptown Funk". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 115. The score consists of three staves. The first staff begins with a bracketed measure 37. The second staff has a bracketed measure 45. The third staff has a bracketed measure 45. The music features a mix of eighth and sixteenth notes, with various articulations such as accents (^) and slurs.

MICHAEL JACKSON: THRILLER

Musical score for Bass Trombone of Michael Jackson's "Thriller". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 124. The score consists of three staves. The first staff begins with a bracketed measure 23, which includes a double bar line and a repeat sign. The second staff has a bracketed measure 32. The third staff has a bracketed measure 42. The music features a mix of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The score includes the instruction "To Coda" and "D.S. al Coda".

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JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

Bass Trombone

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-33

SWING $\text{♩} = 168$

1 *ff*

6 7 8 *mz* 9 10

11 *Ami9* 12 *Bmi7(b5)* 13 *E7* 14 *Gmi7* 15 *C7* 16 *Fmi7*

17 *F6* 18 *Bmi7(b5)* 19 *E7* 20 *Bmi7(b5)* 21 *Ami7*

22 *D7* 23 *F7* 24 *E7* 25 *Ami7* 26 *mz*

27 *Bmi7(b5)* 28 *E7* 29 *Ami7* 30 *Gmi7* 31 *C7*

32 *Fmi7* 33 *F6* 34 *F#6* 35 *C6* 36 *E7(b9)*

Detailed description: This is a handwritten musical score for Bass Trombone, titled 'You'd Be So Nice to Come Home To' by Cole Porter. The score is in bass clef, 4/4 time, with a tempo of SWING and a quarter note equal to 168 beats per minute. The music is divided into measures 1 through 36. The first measure starts with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mz*. Above the staff, there are handwritten chord symbols: *Ami9*, *Bmi7(b5)*, *E7*, *Gmi7*, *C7*, *Fmi7*, *F6*, *D7*, *F7*, *Ami7*, *Bmi7(b5)*, *E7(b9)*, *C6*, and *F#6*. Some measures are circled with numbers: 9, 17, 25, and 33. The score ends with a double bar line at measure 36.