



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

euphonium / baritone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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EUPHONIUM

ALL:

Please perform the Bach Cello Suite #2, Sarabande (no repeats).

then

EXCERPTS:

Please perform any 1 of the 2 selections provided:

- *Holst's Hammersmith, Op. 52 (8 measures before rehearsal S to V)*
- *Vaughan Williams's Toccata Marziale (full excerpt)*



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HOLST

Hammersmith, Op. 52
8 before rehearsal S to V

Euphonium

♩ = 116

⑤ *f* *allargando* 1 *ff*

⑥ *a tempo*

⑦

⑧ 1 *ff pesante*

⑨ 6 *p stacc.* 2

⑩

Detailed description: This block contains five staves of musical notation for the Euphonium part. The first staff begins with a circled 'S' and a tempo marking of quarter note = 116. It features a dynamic of *f* and a tempo change to *allargando*. The second staff has a circled 'T' and a tempo marking of *a tempo*. The third staff has a circled 'U'. The fourth staff has a circled 'V' and a circled 'W'. The fifth staff has a circled '6' and a circled '2'. Dynamics include *p stacc.* and *ff pesante*. There are first endings marked with '1'.

VAUGHAN WILLIAMS

Toccata Marziale
Full excerpt

Allegro maestoso ♩ = 104

f *f* *simile*

①

②

③ *f* *p* *cresc.* *f*

④ *simile* *f* *ff*

⑤ 1 *p*

⑥ *f* *ff marc.*

Detailed description: This block contains six staves of musical notation for the Euphonium part. The first staff is in 3/4 time and starts with a dynamic of *f*. It includes a circled '1' and the marking *simile*. The second staff has a circled '2'. The third staff has a circled '3' and dynamics of *f*, *p*, *cresc.*, and *f*. The fourth staff has a circled '4' and the marking *simile*, with dynamics of *f* and *ff*. The fifth staff has a circled '5' and a first ending marked with '1', with a dynamic of *p*. The sixth staff has a circled '6' and dynamics of *f* and *ff marc.*

2024-2025

PEP BAND

selections



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BARITONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

N*SYNC: BYE BYE BYE

Musical score for 'BYE BYE BYE' by N*SYNC. The score is written for Baritone and consists of three staves. The tempo is marked as $\text{♩} = 200$. The key signature has one sharp (F#). The score includes measures 10 through 36. Measure 10 is marked with a circled 2, measure 12 with a circled 4, and measure 13 with a circled 13. Dynamic markings include *mf*, *f*, and *ff*. There are also accents (^) and slurs over various notes.

TED NUGENT: CAT SCRATCH FEVER

Musical score for 'CAT SCRATCH FEVER' by Ted Nugent. The score is written for Baritone and consists of four staves. The tempo is marked as $\text{♩} = 138$. The key signature has one sharp (F#). The score includes measures 2 through 24. Measure 3 is marked with a circled 3, measure 11 with a circled 11, and measure 19 with a circled 19. Dynamic markings include *ff*, *f*, and *fp*. There are also accents (^) and slurs over various notes.

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

Euphonium

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-31

SWING $\text{♩} = 168$

The image shows a musical score for Euphonium in bass clef, 4/4 time, with a tempo of 168 beats per minute. The score is for the first 31 measures of the piece. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 25) and a circled group of notes in measures 13-14. The score is divided into five systems of staves.