



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

percussion

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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PERCUSSION

TIMPANI

Please perform the timpani selection provided:

- *Beethoven's Symphony No. 7, I. (mm. 315-348; mm. 421-end)*

SNARE:

Please perform the snare selection provided:

- *Shostakovich's Symphony No. 10, II. (rehearsal 98 to end)*

BELLS

Please perform the bells selection provided:

- *Mozart's Magic Flute, Act 1 Finale (full excerpt)*

CYMBALS

Please perform the cymbal selection provided:

- *Tchaikovskys Romeo and Juliette, Overture (rehearsal 32 to Allegro scherzando)*



ORCHESTRA / BAND

TIMPANI

Percussion

Beethoven's Symphony No. 7, I.
mm. 315-348; mm. 421-end (two excerpts)

Vivace $\text{♩} = 10\frac{1}{4}$

313 *pp sempre* *cresc.*

323 *ff* *p* *f* *Str.*

336 *ff*

411 *ff* *poco cresc.* *più cresc.* *- - ff*

424

434 *ff*

443

ORCHESTRA / BAND

SNARE

Percussion

Shostakovich's Symphony No. 10, II.
Rehearsal 98 to end

Allegro $\text{♩} = 176$

98 T. mil. solo

f

99 Triang.

ff

fff

ORCHESTRA / BAND

BELLS

Percussion

Mozart's Magic Flute, Act 1 Finale

Full excerpt

**play down an octave if no high D is available*

Allegro



pp



ORCHESTRA / BAND

CYMBALS

Percussion

Tchaikovskys Romeo and Juliette, Overture
Rehearsal 32 to Allegro scherzando

(piano solo)

rit. [32] **Meno mosso** $\text{♩} = 48$
pp

ritard.

Allegro scherzando (Moto primo) $\text{♩} = 116$
pp

[33] **Più mosso** $\text{♩} = 120$ *acceler.*
5 11 6 2

f

Detailed description: This musical score is for the Cymbals part of Tchaikovsky's Romeo and Juliette Overture. It covers rehearsal marks 32 and 33. Rehearsal 32 begins with a *rit.* (ritardando) and a *pp* (pianissimo) dynamic. The tempo is marked **Meno mosso** at 48 beats per minute. The notation shows a treble clef with a key signature of one flat (B-flat major/D minor) and a bass clef. Rehearsal 33 starts with **Allegro scherzando** (Moto primo) at 116 bpm, marked *pp*. It features a *f* (forte) dynamic and a *ritard.* (ritardando) leading to a **Più mosso** section at 120 bpm with an *acceler.* (accelerando) instruction. The score includes various rests and rhythmic markings such as 5, 11, 6, and 2.

2024-2025

PEP BAND
JAZZ BAND

requirements



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DRUM SET REQUIREMENTS

- Please come prepared to demonstrate a variety of styles/grooves which may include any of the following:
 - rock
 - dance
 - funk
 - disco
 - swing
 - standard 8th note groove
 - four to the floor
 - shuffle
 - 12/8
 - half-time shuffle
 - bossa nova