



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

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# AUDITION EXCERPTS

*soprano clarinet*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

**THANK YOU** for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

**In this packet, you will find audition information for all large instrumental ensembles, including:**

*Symphonic Band*

*Symphony Orchestra*

*Jazz Ensemble*

*Pep Band*

**We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.**

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**



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**SYMPHONIC BAND  
SYMPHONY ORCHESTRA**

*selections*



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# SOPRANO CLARINET

## **ALL:**

Please perform the exposition of the Mozart Clarinet Concerto (mm. 57-98)

*then*

## **ORCHESTRA ONLY:**

Please perform any 2 of the 4 orchestral selections provided:

- Beethoven's Symphony No. 6 (I. mm. 474-492; II. 68-77)
- Mendelssohn's Midsummer Night's Dream (Scherzo: beginning to B)
- Bizet's Carmen Suite No. 1 (letter A)
- Price's Symphony No. 1, II. (mm. 239-253)

## **BAND ONLY:**

Please perform any 1 of the 2 band selections provided:

- Holst's Hammersmith, Op. 52 (both excerpts)
- Williams's The Cowboys (mm. 84-92)

## **ORCHESTRA AND BAND:**

Please perform 2 selections from the orchestral list and 1 selection from the band list.

*then*

## **IF INTERESTED IN Eb:**

Please perform 1 of the 2 selections for Eb clarinet included in the packet:

- Berlioz's Symphonie Fantastique, "Hexensabbat" (rehearsal 63 to 6 measures after rehearsal 64)
- Stravinsky's Rite of Spring (3 measures after rehearsal 9 to 4 measures after rehearsal 11)



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## MOZART

Clarinet Concerto  
mm. 57-98

Soprano Clarinet

IN A

Musical score for Soprano Clarinet, measures 56-98. The score is written in treble clef and includes various dynamics and articulations.

Measures 56-61: Solo (p) section. Measure 56 includes a first finger fingering (1 1). Measure 61 includes a trill.

Measures 62-74: Continuation of the solo section.

Measures 75-81: Tutti section. Measure 75 includes a second finger fingering (2). Measure 81 includes a trill.

Measures 82-89: Continuation of the tutti section. Measure 82 includes a triplet.

Measures 90-95: Continuation of the tutti section. Measure 95 includes a triplet.

Measures 96-98: Final measures of the section. Measure 96 includes a first finger fingering (1). Measure 98 includes a trill.

# ORCHESTRA

## BEETHOVEN

Soprano Clarinet

Symphony No. 6  
I. mm. 474-492  
II. mm. 68-77

in B.

K

482

490

*f* *p* *f* *dolce* *f* *f* *f* *dim.* *pp*

D

Solo

68

74

*p* *cresc. f* *cresc.* *p* *tr.*

# ORCHESTRA

## MENDELSSOHN

Soprano Clarinet

Midsummer Night's Dream  
Scherzo: beginning to B

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.*

*tr* *tr* *tr* *tr* B

## BIZET

Carmen Suite No. 1  
Letter A

Andantino quasi allegretto

A Solo

*pp*

3

3

# ORCHESTRA

## PRICE

Symphony No. 1

mm. 239-253

ignore pencil markings

Soprano Clarinet

237 *pp* *mf*

240 *f*

242 *p dim.* *mp*

244 *f*

246 *mp*

248 *p*

250 *poco rit.*

252 *dim.* *ff*

*A tempo, marcando*



# BAND

## HOLST

Hammersmith, Op. 53  
Two excerpts

Soprano Clarinet

(Poco vivace) (♩ = 120)

Soli



(♩ = 120)



# BAND

## WILLIAMS

The Cowboys  
mm. 84-92

Soprano Clarinet

Musical score for Soprano Clarinet, measures 81-92. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is titled "The Cowboys" by Williams, measures 84-92. The score is divided into four systems. The first system (measures 81-84) starts with a *ff* dynamic and includes a bracketed section labeled "84". The second system (measures 85-87) continues the melodic line. The third system (measures 88-91) features a *T* (trill) marking above the final measure. The fourth system (measures 90-92) ends with a *ff* dynamic and a bracketed section labeled "92". The score includes various musical notations such as slurs, accents, and dynamic markings.

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# E♭ CLARINET

## BERLIOZ

E♭ Clarinet

Symphonie Fantastique, "Hexensabbat"

Rehearsal 63 to 6 measures after rehearsal 64

Allegro. solo

*poco f* *cresc.*

*tr* *tr* *tr* *tr*

*sempre cresc.*

*f*

64

*cresc.* *ff*

Detailed description: This musical score is for the E♭ Clarinet part of Berlioz's 'Hexensabbat' from the Symphonie Fantastique. It consists of four staves of music. The first staff begins with the tempo marking 'Allegro.' and the instruction 'solo'. The dynamics start at 'poco f' and increase with a 'cresc.' marking. The second staff continues the 'crescendo' with the instruction 'sempre cresc.' and ends with a forte 'f' dynamic. The third staff contains a measure marked with a boxed '64' and continues the 'crescendo' to a fortissimo 'ff' dynamic. The fourth staff is a single measure of music. The score includes various trills ('tr') and slurs throughout.

## STRAVINSKY

Rite of Spring

3 measures after rehearsal 9 to 4 measures after rehearsal 11

9 1 1

Solo

*ff*

10

*sempre ff*

11

Detailed description: This musical score is for the E♭ Clarinet part of Stravinsky's 'Rite of Spring'. It consists of three staves of music. The first staff starts at measure 9 and includes a 'Solo' instruction and a fortissimo 'ff' dynamic. The second staff starts at measure 10 and includes the instruction 'sempre ff'. The third staff starts at measure 11. The score features complex rhythmic patterns, including triplets and quintuplets, and various slurs and accents.

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# PEP BAND

*selections*



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# CLARINET

## REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

### ARETHA FRANKLIN: PROUD MARY

♩ = 160

Musical score for Aretha Franklin's "Proud Mary" featuring a clarinet part. The score is written in treble clef with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 160. The music consists of three systems of staves. The first system contains measures 10 through 18, with dynamics *f* and *fp*. The second system contains measures 19 through 26, with dynamics *f* and *ff*. The third system contains measures 27 through 36, with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### THE BEATLES: SHE LOVES YOU

♩ = 168

Musical score for The Beatles' "She Loves You" featuring a clarinet part. The score is written in treble clef with a key signature of one sharp (F# major). The tempo is marked as ♩ = 168. The music consists of five systems of staves. The first system contains measures 15 through 20, with dynamics *f* and *ff*. The second system contains measures 21 through 26, with dynamics *ff* and *f*. The third system contains measures 27 through 33, with dynamics *ff* and *f*. The fourth system contains measures 34 through 38, with dynamics *ff* and *f*. The fifth system contains measures 39 through 45, with dynamics *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# JAZZ ENSEMBLE

*selections*



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# JAZZ ENSEMBLE

## REQUIREMENTS

Bb Clarinet

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-31

SWING  $\text{♩} = 168$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

**ff** **mf** **mf** **ff** **mf**

9 17 25

6 2

The image shows a musical score for the piece 'You'd Be So Nice to Come Home To' by Cole Porter, measures 1 through 31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, mf). There are also rehearsal marks in boxes: (9), (17), and (25). The score is divided into four systems of staves. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, and the fourth system contains measures 16-20. The score ends with a double bar line at measure 31.