



WHEATON
COLLEGE
CONSERVATORY of MUSIC
For Christ & His Kingdom

2024-2025

AUDITION EXCERPTS

tenor saxophone

INSTRUMENTAL ENSEMBLES

Symphonic Band
Symphony Orchestra
Jazz Ensemble
Pep Band

Dear Auditioners,

THANK YOU for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

In this packet, you will find audition information for all* large instrumental ensembles, including:

Symphonic Band

Symphony Orchestra

Jazz Ensemble

Pep Band

We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.

Dr. Benjamin Klemme, Symphony Orchestra | benjamin.klemme@wheaton.edu

Dr. Brady McNeil, Symphonic Band and Pep Band | brady.mcneil@wheaton.edu

Dr. Crystal Rebone, Jazz Ensemble | crystal.rebone@wheaton.edu

**there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



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**SYMPHONIC BAND
SYMPHONY ORCHESTRA**

selections



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TENOR SAXOPHONE

ALL:

Please perform the Ferling etude #14 (mm. 1-23).

then

EXCERPTS

Please perform any 1 of the 2 selections provided:

- *Gershwin's Rhapsody in Blue (full excerpt)*
- *Holst's Second Suite in F (mm. 136-159)*



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BAND

FERLING

Tenor Saxophone

Etude #14
mm. 1-23

Scherzo ♩ = 84-104

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a series of eighth-note patterns with slurs and accents, starting with a fermata on the first measure.

Musical notation for measures 5-8. The notation continues with eighth-note patterns, including a measure with a fermata and a measure with a repeat sign.

Musical notation for measures 9-14. The notation features longer slurs over groups of notes, maintaining the eighth-note rhythmic pattern.

Musical notation for measures 15-19. The notation continues with eighth-note patterns and slurs, showing a consistent rhythmic and melodic structure.

Musical notation for measures 20-23. The notation concludes the piece with eighth-note patterns and slurs, ending with a fermata on the final measure.

GERSHWIN

Rhapsody in Blue
Full excerpt

Tenor Saxophone

Musical score for Tenor Saxophone, Gershwin's Rhapsody in Blue. The score consists of four staves of music in 2/4 time, key of F# major. The first staff begins with a dynamic marking of *f* and the instruction *marcato*. The second staff contains a triplet of eighth notes. The third staff also contains a triplet of eighth notes. The fourth staff ends with a dynamic marking of *mf* and the instruction *rit.*

HOLST

Second Suite in F
mm. 136-159



Musical score for Tenor Saxophone, Holst's Second Suite in F, measures 136-143. The score is on a single staff in 2/4 time, key of F major. Measure 136 is marked with a box containing the number 136. The music features a melodic line with eighth and sixteenth notes.

Musical score for Tenor Saxophone, Holst's Second Suite in F, measures 144-151. The score is on a single staff in 2/4 time, key of F major. Measure 144 is marked with the number 144. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is present, followed by a final dynamic marking of *ff* (fortissimo).

Musical score for Tenor Saxophone, Holst's Second Suite in F, measures 152-159. The score is on a single staff in 2/4 time, key of F major. Measure 152 is marked with a box containing the number 152. The music features a melodic line with eighth and sixteenth notes. A large closing bracket is positioned at the end of the staff.

2024-2025

PEP BAND

selections



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SAXOPHONE

REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

TED NUGENT: CAT SCRATCH FEVER

$\text{♩} = 138$

ff *fp* *ff* *mf* *f* *ff*

N*SYNC: BYE BYE BYE

$\text{♩} = 200$

mf *f* *ff* *mf* *ff*

2024-2025

JAZZ ENSEMBLE

selections



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JAZZ ENSEMBLE

REQUIREMENTS

Bb Tenor Saxophone

- Prepare the excerpt below. You will perform along with [this recording](#) via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track [here](#).

COLE PORTER

You'd Be So Nice to Come Home To
mm. 1-33

SWING $\text{♩} = 168$

The image shows a handwritten musical score for the song "You'd Be So Nice to Come Home To" by Cole Porter. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "SWING" with a quarter note equal to 168 beats per minute. The score consists of 33 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 33 indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as "ff" (fortissimo) and "mf" (mezzo-forte). The score ends with a double bar line and a repeat sign.