



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

---

# AUDITION EXCERPTS

*tenor trombone*

## INSTRUMENTAL ENSEMBLES

*Symphonic Band*  
*Symphony Orchestra*  
*Jazz Ensemble*  
*Pep Band*

# Dear Auditioners,

**THANK YOU** for your interest in auditioning for our ensembles! We feel especially proud to offer these ensembles at Wheaton College, where the focus is on using our gifts to give the glory, honor, and praise to Our Almighty Father, who has granted us these gifts first.

**In this packet, you will find audition information for all\* large instrumental ensembles, including:**

*Symphonic Band*

*Symphony Orchestra*

*Jazz Ensemble*

*Pep Band*

**We are so grateful you are considering joining us for the 2024-2025 academic year, and cannot wait to fully support you in your studies. Please reach out with any questions you may have.**

**Dr. Benjamin Klemme, Symphony Orchestra | [benjamin.klemme@wheaton.edu](mailto:benjamin.klemme@wheaton.edu)**

**Dr. Brady McNeil, Symphonic Band and Pep Band | [brady.mcneil@wheaton.edu](mailto:brady.mcneil@wheaton.edu)**

**Dr. Crystal Rebone, Jazz Ensemble | [crystal.rebone@wheaton.edu](mailto:crystal.rebone@wheaton.edu)**

*\*there are not excerpts for these ensembles for each instrument. If you are interested in playing a non-traditional instrument in one of these ensembles, contact the appropriate director above.*



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

2024-2025

---

**SYMPHONIC BAND  
SYMPHONY ORCHESTRA**

*selections*



**WHEATON  
COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# TROMBONE

## **ALL:**

Please perform the first movement of the Telemann Trombone Sonata in F Minor.

*then*

## **ORCHESTRA ONLY:**

Please perform any 2 of the 4 orchestral selections provided:

- Hindemith's *Symphonic Metamorphosis, II.* (rehearsal H to J)
- Saint-Saëns's *Symphony No. 3* (rehearsal Q to second measure of rehearsal S)
- Berlioz's *Symphonie Fantastique* (rehearsal 56 to 7 measures after rehearsal 57)
- Wagner's *Tannhäuser* (rehearsal A to B)

## **BAND ONLY:**

Please perform any 1 of the 2 band selections provided:

- Nelson's *Rocky Point Holiday* (2 measures before rehearsal 30-end)
- Holst's *Hammersmith, Op. 52* (rehearsal T to V)

## **ORCHESTRA AND BAND:**

Please perform 2 selections from the orchestral list and 1 selection from the band list.



**WHEATON**  
**COLLEGE**  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

## TELEMANN

Trombone

Sonata in F Minor for Trombone, I.  
All

Andante cantabile

TROMBONE

GEORG PHILIPP TELEMANN  
(1681-1767)

Musical score for Trombone, Sonata in F Minor by Georg Philipp Telemann. The score is in bass clef, 3/4 time, and F minor. It consists of 34 measures across nine staves. The tempo is "Andante cantabile". The score includes various dynamics (*mf*, *p*, *mp*, *f*, *espress.*) and articulations (accents, slurs, triplets).

\*Originally for Bassoon or Recorder and Continuo.

# ORCHESTRA

## HINDEMITH

Trombone

Symphonic Metamorphosis  
Rehearsal H to J

1. Trp. (B)

**G** 5 **H**

**I**

**J**

*f* *f* *f* *mf*

Detailed description: This page contains five staves of music for the first trombone part. The first staff is in treble clef and includes rehearsal marks G and H. The second staff is in bass clef. The third staff is in bass clef and includes rehearsal mark I. The fourth staff is in bass clef. The fifth staff is in bass clef and includes rehearsal mark J. Dynamics include fortissimo (f) and mezzo-forte (mf).

## SAINT-SAËNS

Symphony No. 3  
Rehearsal Q to second measure of rehearsal S

**Q** Poco adagio 1<sup>er</sup> Tromb. *p* poco cresc.

**R** 8 Orgue

1<sup>er</sup> Tromb. *p*

**S** 15 **T** 9 **U** 6 Orgue *pp*

Detailed description: This page contains four staves of music. The first staff is in bass clef, marked 'Poco adagio' and '1er Tromb.', with dynamics 'p' and 'poco cresc.'. The second staff is in bass clef, marked 'Orgue'. The third staff is in bass clef, marked '1er Tromb.' and 'p'. The fourth staff is in bass clef, marked 'Orgue' and 'pp', and includes rehearsal marks S, T, and U.

# ORCHESTRA

## BERLIOZ

Symphonie Fantastique

Rehearsal 56 to 7 measures after 57

Trombone

Musical score for Trombone in Berlioz's *Symphonie Fantastique*, Rehearsal 56 to 7 measures after 57. The score is written in 2/4 time and B-flat major. It features three staves. The first staff is marked 'Fl.' and includes measures 54, 55, and 56. The second staff includes measures 56 and 57. The third staff includes measures 57 and 58. Dynamics include *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. A blue bracket highlights measures 56 and 57. A blue bracket highlights measure 58.

## WAGNER

Tannhäuser

Rehearsal A to B

Musical score for Trombone in Wagner's *Tannhäuser*, Rehearsal A to B. The score is written in 3/4 time and D major. It features three staves. The first staff is marked 'A' and includes measures 37 and 38. The second staff includes measures 38 and 39. The third staff includes measures 39 and 40. Dynamics include *f* and *ff*. A blue bracket highlights measures 37 and 38. A blue bracket highlights measures 39 and 40. The tempo marking 'Allegro (♩ = 80)' is present at the end of the score.

# BAND

## NELSON

Trombone

Rocky Point Holiday

Two measures before rehearsal 30 to end

Brassy

30

*f*

*ffp* *f* *marc.*

rit poco a poco

*ff<sup>v</sup>*

A tempo

*fff*

Detailed description: This musical score is for the Trombone part of Nelson's 'Rocky Point Holiday'. It begins with a 'Brassy' instruction and a dynamic of *f*. A rehearsal mark '30' is placed above the first staff. The score consists of four staves of music. The first staff has a dynamic of *ffp* followed by *f*. The second staff includes a *marc.* (marcato) instruction. The third staff features a 'rit poco a poco' (ritardando) instruction and a dynamic of *ff<sup>v</sup>*. The fourth staff is marked 'A tempo' and has a dynamic of *fff*. The music is written in bass clef with various accidentals and articulation marks.

## HOLST

Hammersmith, Op. 52

Rehearsal T to V

$\text{♩} = 116$

Allargando

(T) a tempo

1

*f*

(U)

2

(V)

10

(W)

*mf* *f pesante*

Detailed description: This musical score is for the Trombone part of Holst's 'Hammersmith, Op. 52', covering rehearsal marks T to V. The tempo is marked as  $\text{♩} = 116$ . The score begins with an 'Allargando' instruction. It consists of four staves of music. The first staff has a dynamic of *f* and a rehearsal mark '(T) a tempo'. The second staff has a rehearsal mark '(U)'. The third staff has a rehearsal mark '(V)'. The fourth staff has a rehearsal mark '(W)' and a dynamic of *f pesante*. The music is written in bass clef with various accidentals and articulation marks.



2024-2025

---

# PEP BAND

*selections*



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# TROMBONE

## REQUIREMENTS

- Choose 1 excerpt below to play
- Sight reading

### TED NUGENT: CAT SCRATCH FEVER

$\text{♩} = 138$

*f* *ff* *f* *ff* *dim.* *ff*

### MICHAEL JACKSON: THRILLER

$\text{♩} = 124$   $\text{C}$

21 25 29

2024-2025

---

# JAZZ ENSEMBLE

*selections*



WHEATON  
COLLEGE  
CONSERVATORY of MUSIC  
*For Christ & His Kingdom*

# JAZZ ENSEMBLE

## REQUIREMENTS

Trombone

- Prepare the excerpt below. You will perform along with this recording via Bluetooth speaker.
- Play one song of your own choice in the jazz style that best showcases your abilities.
- Improvise over two choruses of a Bb Blues progression, backing track here.

## COLE PORTER

You'd Be So Nice to Come Home To  
mm. 1-31

SWING ♩ = 168

Handwritten musical score for Trombone, measures 1-31 of "You'd Be So Nice to Come Home To" by Cole Porter. The score is in bass clef, 4/4 time, with a tempo of SWING ♩ = 168. It includes various musical notations such as slurs, accents, and dynamic markings like "ff" and "mf". Measure numbers 1 through 31 are indicated at the bottom of the staves.