

Violoncello

You'd Be So Nice To Come Home To: Wheaton Jazz Audition for Strings

Cole Porter
Arranged by Paul Baker

♩ = 168

5

9

13

17

26

30

6

2

Detailed description: This is a musical score for a cello, written in bass clef with a 4/4 time signature. The tempo is marked as quarter note = 168. The score consists of seven staves of music, numbered 1 through 30. Measure 17 contains a six-measure rest, and measure 26 contains a two-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs (>) throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line at measure 33.