

Alexander C. Loney

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Areas of Interest: Early/classical Greek literature (esp. epic); ethical theory & criticism; Greek religion/myth; historical/general linguistics; reception of Homer; New Testament

Education

2010 **Duke University, Ph.D.** in Classical Studies
2008 (summer) **American School of Classical Studies at Athens**, Summer Session I
2004 **University of Michigan, A.B.** in Classical Language and Literature, with highest honors

Appointments

2015–present **Wheaton College**, Assistant Professor of Ancient Languages
2014–2015 **University of Maryland, College Park**, Visiting Assistant Professor of Classics
2012–14 **Yale University**, American Council of Learned Societies New Faculty Fellow in Classics and the Whitney Humanities Center
2010–12 **Duke University**, Visiting Assistant Professor of Classical Studies
2010–12 **University of North Carolina at Chapel Hill**, Lecturer in Classics, English & Comp. Literature
2008–9 **Duke University**, The Kenan Instructor in Ethics
2006–8, 2009–10 **Duke University**, Graduate Instructor in Classical Studies

Courses Taught

Wheaton

Geek Readings: Herodotus
Geek Readings: Homer's *Odyssey*
Geek Readings: Hesiod
Latin Readings: Augustine's Confessions
Latin Readings: Apuleius' *Metamorphoses*
Latin Readings: Ovid's *Metamorphoses*
Intermediate Latin. *A survey of prose and poetry from the Republic to the Middle Ages.*
Elementary Latin 1 & 2

Maryland

Intermediate Greek: The Trial of Socrates. *Plato's Apology and other selections.*
Elementary Ancient Greek 2
Intermediate Latin. *Selections from Cicero, Caesar, and Catullus.*
Approaches to Greek Mythology. *Modern and ancient critical theory of myth.*

Yale

Advanced Greek: Sophocles and Troy. *Philoctetes, Ajax, and selected fragments.*
Advanced Greek: Prometheus in Greek Literature. *Prometheus Bound, Theogony, Works & Days, and other selections.*
Graduate Greek Seminar: The *Odyssey*
Revenge (and Reconciliation) in Ancient Greece
Directed Studies (Literature). *Survey of central texts of the Western tradition.*
Classical Mythologies

North Carolina

Elementary Ancient Greek 1
Film and Culture: Antiquity on Screen
Major American Authors: The Reception and Rejection of Classicism in American Literature
Romancing the World. *On the pre-modern novel in the East and the West.*

Duke

Advanced Greek: Oratory and Rhetoric. *Selected speeches from Gorgias to Demosthenes.*

Intermediate Greek. *Plato's Crito and Ion*.
Intermediate Latin. *A survey of prose and poetry from the Republic to the Middle Ages*.
Elementary Latin 1 & 2
Poetics and Ethics of Revenge. *Surveying revenge literature and ethical thought*.
Elementary Ancient Greek 1 & 2

Publications

Books under contract

- (2018) *The Oxford Handbook of Hesiod*, co-editor with S. Scully (Oxford University Press, vol. complete and forthcoming in 2018).
(2018) “*There Will Be Vengeance*”: *The Ethics of Revenge and the Meanings of the Odyssey* (ms. complete and under review).

Articles/Chapters

- (2018) “Hesiod’s Temporalities,” in *The Oxford Handbook of Hesiod* (see above).
(2018) “Introduction” and “Appendix” (with S. Scully) in *The Oxford Handbook of Hesiod* (see above).
(2018) “The Enigmatic Aesthetic: A Pauline Reading of Poetry on the Nativity” (under review)
(2018) “*Pompe* in the *Odyssey*,” in *Yale Classical Studies* (forthcoming).
(2018) Entries on “Home” and “Theme” in *The Cambridge Homer* (under contract with Cambridge University Press, forthcoming).
2015 “Eurykleia’s Silence and Odysseus’ Enormity: The Multiple Meanings of Odysseus’ Triumphs,” *Ramus* 44: 52–74.
2014 “Hesiod’s Incorporative Poetics in the *Theogony* and the Contradictions of Prometheus,” *The American Journal of Philology* 135: 503–31.
2011 “Grammatical and Ethical Ambiguities in Alcman 1.34–39,” *Classical Philology* 106: 343–49.
2009 “Victims of the Gods’ Vengeance,” [First Drafts@Classics@](mailto:FirstDrafts@Classics@yale.edu).
2007 “Narrative Structure and Verbal Aspect Choice in Luke,” *Filología Neotestamentaria* 18: 3–31.

Reviews

- 2013 Anna Bonifazi, [Homer's Versicolored Fabric](#) (Washington, 2012). *The Classical Journal-Online* (2013.3.10).
2008 Andrew Dalby, [Rediscovering Homer: Inside the Origins of the Epic](#) (New York, 2007). *Bryn Mawr Classical Review* (2008.01.50).

Papers/Talks Given

Invited

- 2017 “The Ironies of Retributive Justice in the *Odyssey*,” Association of Literary Scholars, Critics, and Writers, University of Dallas, October 27th
2016 “Revenge Among the Ancient Greeks,” Humanities Colloquium, Wheaton College, September 16th
2015 Respondent to Tobias Myers, 13th meeting of MACTe, Columbia University, May 2nd
2015 “Revenge Without End? *Tisis* and the Meaning of the *Odyssey*,” Brigham Young University, February 25th
2014 “Blood Vengeance from Hesiod to Dante,” Medieval Lunch, Yale University, April 29th
2014 “The Greek Aetiology of Negative Reciprocity,” Workshop in Ancient Societies, Yale University, February 14th
2014 ““There Will Be Vengeance”: *Tisis* in the *Odyssey*,” Department of Classics, University of California-Santa Barbara, January 24th
2013 “The Revenge Paradigm in the *Odyssey*” 10th meeting of MACTe, Harvard University, December 7th
2013 Respondent to Paul Kosmin, 9th meeting of MACTe, Boston College, May 4th
2013 “The Staged Indeterminacy of Zachery Mason’s *Lost Books of the Odyssey*,” School of Classics, University of St Andrews, February 5th
2013 “An Ethical Hermeneutic of the *Odyssey*,” School of Classics, University of St Andrews, February 1st
2013 “Hesiod’s Incorporative Poetics in the Mecone Episode,” School of Classics, University of St Andrews, January 30th
2012 “The Contexts of the Contest of Prometheus and Zeus in the *Theogony*,” 8th meeting of MACTe, College of the Holy Cross, December 1st
2012 “The Contest of Hesiod’s Zeus and Prometheus in its Panhellenic Context,” Greco-Roman Lunch, Yale University, November 5th
2012 “Vengeance, Narrative, and the Program of the *Odyssey*,” Department of Classical Studies, University of Wisconsin, Madison, February 13th

- 2010 “Immanent Justice: Nature, Religion, and the Diction of Justice,” Franklin Humanities Institute, Duke University, April 28th
- 2010 “The Program of the *Odyssey*: The Ethics of Storytelling and Story-listening,” Department of Classics, Xavier University, February 17th
- 2009 “Autobiographical discourse and the conception of the self in Homeric poetry,” Brown-bag talk, Department of Classical Studies, Duke University, December 10th

Refereed

- 2017 “Homer, the Teacher of Greece,” Ohio Valley Philosophy of Education Society Annual Meeting, University of St. Mary of the Lake, October 15th
- 2017 “The Unitive Representation of Time in the *Prometheus Bound*,” Greek Drama V, Vancouver, July 5th–8th
- 2014 “*eklesis* and the Importance of the Last Scene of the *Odyssey*,” CAMWS-Southern Section Biennial Meeting, Fredericksburg, October 17th
- 2014 “The Ironies of Petrification and Homer’s Phaeacians,” CAAS Annual Meeting, Washington, DC, October 10th
- 2012 “A Narratology of Revenge in the *Odyssey*,” APA Annual Meeting, Philadelphia, January 6th
- 2011 “The Enigmatic as Christian Poetic Aesthetic,” Midwest Regional Conference on Christianity and Literature, University of St. Francis, September 24th
- 2011 “Herodotean ‘Crime’ and the ‘Completion’ of Justice,” CAMWS Annual Meeting, Grand Rapids, April 9th
- 2011 “‘Home is Everything’: Spielberg’s *Munich* as an Ambivalent Reading of the *Odyssey*,” 13th Annual Comparative Literature Conference (“Nostos”), South Carolina University, March 24th
- 2010 “Zachary Mason’s Postmodern *Odyssey*,” CAMWS- Southern Section Biennial Meeting, Richmond, October 29th
- 2010 “*Autobiomythos*: Narratives of Self in Homeric Poetry,” APA Annual Meeting, Anaheim, January 7th
- 2008 “‘Framing’ Odysseus: An Application of Neoanalysis to the *Odyssey*,” CAMWS-Southern Section Biennial Meeting, Asheville, November 14th
- 2008 “The Greek Riddle: Considerations of Genre, Occasion, and Poetics of the *griphos*,” CAMWS Annual Meeting, Tucson, April 17th
- 2006 “The Tradition of Crete in Homeric Poetry,” Graduate Student Conference, Department of the Classics, Harvard University, April 22nd

Service to the Field

Editorial/Referee

- 2007– **Presses and Journals Refereed:** I.B. Tauris; *Greek, Roman, and Byzantine Studies*; *Preternature*; *Classical Journal*; *Rivista di cultura classica e medioevale*; *Classical World*; *Commentaria Classica*
- 2007–9 **Conferences Refereed:** UNC-Duke graduate colloquia (thrice)
- 2007–8 **Business Assistant,** *Greek, Roman, and Byzantine Studies*
- 2005–9 **Assistant Editor,** *Homer and the Papyri*, Center for Hellenic Studies
- 2005 **Contributing Editor,** *Multitext of Homer*, Center for Hellenic Studies

Conferences/Colloquia Organized

- 2018 **Co-organizer,** Chicago Region Workshop for Junior Faculty in Classics
- 2017 **Co-organizer,** “Violence and the Political in Greek Epic and Tragedy,” SCS Annual Meeting, Toronto (refereed)
- 2014 **Co-organizer,** 11th meeting of MACTe

Panels Chaired/Presided

- 2014 **President,** “Poetics and the City,” CAMWS-Southern Section Biennial Meeting, Fredericksburg, October 17th

Committees

- 2014–16 **Member,** Outreach Committee, APA
- 2014–16 **Member,** Making Friends Committee, APA
- 2011–14 **Member,** Teaching Awards Committee, CAMWS

Service to the College/Department

Committees—Wheaton

2017–present **Member**, Curriculum committee
2017–18 **Member**, Foreign Language Advisory Document Working Group
2017 **Chair**, Latin guest faculty search committee

Students Supervised—Wheaton

2017 Received a grant to supervise a summer researcher on a translation of the scholia to the *Odyssey*
2016–present Advised majors in ancient languages

Theses/Examinations Read—Yale

2014 **Reader**, Cooper Prize, Yale University
2013 **Advisor & Examiner**, Special Topic: M. Zimm, “Athenian Religion”
2013 **Reader**, Undergraduate Thesis: S. Hughes, “Songs With Silvered Faces: The Poetics of Patronage in Theocritus’ *Idylls*,” Yale University

Committees—Yale

2013–14 **Co-chair**, Colloquium on “Home,” Department of Classics, Yale University

Committees—Duke

2006–7 **Graduate Student Representative**, Greek literature faculty search committee
2006 **Co-chair**, UNC-Duke graduate colloquium: “Archives”
2004–5 **Co-chair**, Graduate invited speaker, Duke University

Awards/Fellowships

2016, 17 **Faculty Development Fund Grant**, Wheaton College (twice awarded)
2016 **Alumni Association Junior Faculty Development Grant**, Wheaton College
2016, 18 **Aldeen Grant**, Wheaton College (twice awarded)
2015 **Project Teacher Grant**, Wheaton College
2015–present **Honorary Member**, Eta Sigma Phi
2013–14 **Associate Fellowship**, Timothy Dwight College, Yale University
2013 **Faculty Visitor**, St Andrews-Yale exchange
2012–14 **New Faculty Fellowship**, American Council of Learned Societies
2012–14 **Fellowship**, Whitney Humanities Center, Yale University
2012–14 **Postdoc Working Group in Humanities and Social Sciences**, Member, Yale University
2011 **Working Group on “Narrative”** Member, Franklin Humanities Institute, Duke University
2010 **Lilly Fellowship in the Humanities and Arts**, Semi-Finalist, Valparaiso University
2009–10 **Dissertation Working Group Member**, Franklin Humanities Institute, Duke University
2009 **Summer Research Fellowship**, Duke University
2008–9 **Kenan Graduate Colloquium Member**, Kenan Institute for Ethics, Duke University
2008–9 **Kenan Instructorship in Ethics**, Kenan Institute for Ethics, Duke University
2008 **Lawler I Scholarship**, American School of Classical Studies at Athens, Summer Session
2007–8 **Preparing Future Faculty Fellowship**, Duke University
2006–10 **Conference Travel Fellowship**, Duke University (five times awarded)
2005 **Summer Graduate Fellowship**, Center for Hellenic Studies
2004–10 **Graduate Fellowship in Classical Studies**, Duke University
2004 **Gerda M. Seligson Prize**, University of Michigan (sole recipient)
2004 **James B. Angell Scholar**, University of Michigan
2003 **Phillips Prize**, University of Michigan: for Greek translation

References Available upon request